Przedmiot: Interior Design	Semestr: IV bachelor
Prowadzący: • dr inż. arch. Agnieszka Chudzińska	
Motto zajęć projektowych: Designing by Experiment – shaping social space for real users	
Metoda prowadzenia zajęć: Students will go through the entire design process of a small social space – from shaping the initial idea, through functional analysis, to developing construction details. The project will be developed for a specific user group, such as children or older adults, which will require a clear understanding of their needs and behaviours. The core of the course will be experimentation: testing alternative spatial scenarios, challenging standard assumptions about scale and use, and prototyping unconventional solutions directly in the chosen space. Aesthetics and coherence with the surroundings will remain essential.	

Przedmiot: Interior Design	Semestr: IV bachelor
Prowadzący: • dr inż. arch. Anita Orchowska	
Motto zajęć projektowych: User-experience-based design – shaping social space with real users	
Metoda prowadzenia zajęć: Students will go through the entire process of designing a small communal space – from formulating an initial concept, through functional analysis, to developing the structural details. The project will be designed with a specific user group in mind, such as children, adults or older people, which will require an in-depth understanding of their needs and behaviours. The essence of the course will be to test alternative spatial scenarios, challenge standard assumptions regarding scale and use, and create unconventional solutions directly within the chosen space.	

Przedmiot: Interior Design	Semestr: IV magisterskie jednolite
Prowadzący: • mgr inż. arch. Julia Maria Cieślak	
Motto zajęć projektowych: Idea - Concept - Space	
Metoda prowadzenia zajęć: The course focuses on developing interior design concepts through manual methods as a primary design tool. From the first sessions students work on an interior model used to test spatial ideas, light, function and atmosphere. The physical model is understood both as a tool for conceptual exploration and as a narrative medium. The design process will be based on consciously shaping an idea, selecting an appropriate style and constructing a spatial narrative suited to the function of the interior. Particular emphasis will be placed on designing the atmosphere of space through the use of material, light, scale and form. The course is conducted in a studio format supported by consultations and analysis of examples. Its aim is to develop the ability to design consciously, to create a coherent design narrative and to translate conceptual ideas into particular spatial solutions.	